

# Payton Gobeille

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[paytongobeille.com](http://paytongobeille.com)

## PROFESSIONAL EXPERIENCE:

<i>I Do! I Do!</i>	Ward. Sup.	Gary John La Rosa	The Grange Theatre
<i>Rags</i>	Dresser	John Riccucci	Goodspeed Opera House
<i>Oklahoma!</i>	Dresser	John Riccucci	Goodspeed Opera House
<i>Thoroughly Modern Millie</i>	Dresser	John Riccucci	Goodspeed Opera House
<i>Grease</i>	Cost. Des.	Jesse Sullivan	Americana Theatre Co.
<i>It's A Wonderful Life: Radio Play</i>	Cost. Des.	Jennifer Martin	Americana Theatre Co.
<i>Parfumerie</i>	PSM	Jennifer Martin	Americana Theatre Co.
<i>Three Musketeers</i>	Ward. Sup.	CJ Hill	Americana Theatre Co.

## ADDITIONAL EXPERIENCE:

Carrie	Cost. Des.	Kelly Dunn	KD Studios
<i>Crimes of the Heart</i>	Cost. Des.	Kelly Dunn	KD Studios
<i>Macbeth</i>	Ward. Sup.	Michael Kirkland	Regent University
<i>She Stoops to Conquer</i>	Hair/Wig	Marianne Savell	Regent University
<i>Little Women</i>	Dresser	Paul Schechter	Lincoln Theatre Co.
<i>Good Things</i>	Cost. Des.	Emma Harlow	Sutter Street Theatre
<i>Beauty and the Beast</i>	SPX Makeup	Dan Acosta	William Jessup University
<i>Treasure Island</i>	SPX Makeup	Derek Martin	Regent University
<i>The Drowsy Chaperone</i>	Dresser	Brendan Hoyle	Regent University
<i>Almost, Maine</i>	Cost. Des.	Justin Winters	Regent University

## SKILLS:

Sewing machine/hand stitching, stage makeup, special effects makeup, set construction, scenic painting, box office/ house management, can create: tracking sheets, deck plots, etc, experience with Excel, vendini, and tix.com, valid CA driver's license

## EDUCATION:

B.A. in Creative Arts/Theatre - William Jessup University

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## DIRECTING

<i>Carrie: The Musical</i>	Gore, Pitchford, Cohen	KD Studios
<i>*Good Things</i>	Emma Harlow	Sutter Street Theatre
<i>*Good Things (reading)</i>	Emma Harlow	Bayside Granite Bay
<i>As It Is In Heaven</i>	by Arlene Hutton	William Jessup University
<i>The Unravelling</i>	Finn Kennedy	KD Studios
<i>Crimes of the Heart</i>	Beth Henley	KD Studios
<i>God of Carnage</i>	Yasmina Reza	William Jessup University

## STAGE MANAGEMENT

<i>Parfumerie</i>	E.P. Dowdall	Americana Theatre Company
<i>Little Women Musical</i>	Howland, Dickstein, Knee	Lincoln Theatre Company
<i>Clue: On Stage</i>	Sandy Rustin	William Jessup University
<i>Crimes of the Heart</i>	Beth Henley	Regent University
<i>Big River</i>	Miller & Hauptman	Regent University

## EDUCATION

B.A. in Creative Arts/Theatre - William Jessup University

## SKILLS/OTHER EXPERIENCES

Second-Second Assistant Director on a feature film, box office/house management experience, audience development internship, hand stitching/can use a sewing machine, costume plot and tracking sheet construction, special effects makeup, stage makeup, valid MA driver's license

## References

Derek Martin      (646) 320-3809      derekgrantmartin@gmail.com  
Former Head of Theatre, William Jessup University

Jesse Sullivan      (260) 348-2102      jesse.m.sullivan@gmail.com  
Co-Artistic Director of Americana Theatre Company